

Kate Fryer  
78 Collier Crescent  
Brunswick West  
Victoria 3055  
15/8/17

To whom it may Concern,

I am writing to express my support for the project Republic of Trees. As a Director, performer, producer and creator involved in many projects that look to bring storytelling to the most physically challenging locations and dynamic spaces, I can not give higher praise for art projects like the Republic of Trees.

I know the artists involved have dedicated over 10 years developing this work and the last iteration for the 2013 Castlemaine Festival reflected this commitment and professionalism.

The caliber of the team assembled by Dan Mitchell for this project is of the highest quality, as it needs to be to deliver a project as demanding and groundbreaking as this.

Republic of Trees redefines the term site specific, the ethereally beauty of the natural setting serves the magic realism of the story to create a unique and moving piece of theatre.

It is a work that emphasizes the natural landscape of the regions, using unique localities and community engagement, making it a perfect fit for a program like the Regional Centre of Culture 2018.

As a fellow creative and an enthusiastic audience I would strongly recommend this project.

Yours Sincerely

A handwritten signature in black ink, appearing to read 'Kate Fryer', with a stylized flourish at the end.

Kate

Kate Fryer  
Artistic Director  
Dislocate